

# WAG Film Festival

VIII EDITION, 11-14 MAY 2023

AUDITORIUM "LE FORNACI" – VIA VITTORIO VENETO 19, TERRANUOVA BRACCIOLINI (AR)

## SCHEDULE

*TUESDAY 11th MAY 2023*

### **9:00 pm – OPENING FILM – Out of Competition**

OFELIA (15') by Pierfrancesco Bigazzi

*later*

Inauguration of the Festival and presentation of the categories in competition

### **9:40 pm – AUTHORS' LOOKS – Competition**

L'ULTIMA FESTA (20') by Matteo Damiani

LA CAREZZA (14') by Raffaele Grasso

CINQUEMARZO (15') by Stefano Malchiodi

SIR (20') by Maurizio Ravallesse

MIJA E JIN (13') by Gian Marco Pezzoli

### **11:15 pm – NEW PERSPECTIVES – Competition**

MAKE A WISH (5') by Andrea Corazza

HATE (8') by Emiliano Sisolfi

*the screenings may be followed by meetings with the authors who could be present*

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*FRIDAY 12th MAY 2023*

## **9:00 pm – WagMovie – Out of Competition**

MIDDLE GROUND (7') by Marica Vasarri

*later*

**Cinema on the Wings of Icarus**:: meeting about the role of Cinema as a means of youth aggregation with **Marica Vasarri**, director of Association "Le Ali di Icaro", **Iacopo Fontanella**, Artistic Director of the Festival and **Judriva Davidhi**, President of "Le Ali di Icaro".

## **9:30 pm – NEW PERSPECTIVES – Competition**

IL RIMBALZO DEL GATTO MORTO (16') by Antonino Valvo

RADIO ISLAND (13') by Paolo Valenti

RICCARDO (19') by Lorenzo Franzoni and Luca Andreoli

BLOW JASMINE (20') by Marco Cavazzin and Luca Moro

## **11:00 pm – WAG INTERNATIONAL – Competition**

UKRAINIANS IN EXILE (5') by Janek Ambros

ELSA (19') by Juan-Marc Guillier

FAT KATHY (15') by Julia Pelka

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*SATURDAY 13TH MAY 2023*

**4:30 pm – WAG INTERNATIONAL – Competition**

**SPECIAL EVENT: Iran, is another world possible?**

ROYA (22') by Mohammad Reza Mohammadi

GLADIATORS (9') by Maryam Rahimi

MIXED (12') by Mina Sadat Hosseini

*later*

Meeting with **Hafez Ahirad**, scriptwriter of "Mixed"

**5:45 pm – AUTHORS' LOOKS – Competition**

IL CHIODO DI MARTINO (10') by Matteo Corsi

GINGER (11') by Giulia Lorusso Caputi

INTERNET SPARITO (14') by Matteo Cirillo and Bonolis Bros

LE CLAIR-OBSCURE (15') by Francesco Zarzana

FINO AL MARE (9') by Pasquale Fresegna and Daniele De Stefano

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## **9:00 pm– WagMovie – Out of Competition**

THE UPSETTING FROG (16') by Iacopo Fontanella

*later*

meeting with the director, **Iacopo Fontanella**, and actors, **Lara Chiarabini** and **Danny Bonicolini**, managed by **Federica Crini**, journalist and TV presenter

## **9:40 pm – NEW PERSPECTIVES – Competition**

18 MARZO (17') by Beppe Manzi

SPIAGGIA LIBERA (16') by Ludovica Zedda

*later*

## **10:30 pm – Other Realities – “Party of the small things”**

Monologue about the theme of the Festival by **Vanni Baldini**, actor and film director.

## **10:40 pm – AUTHORS' LOOKS – Competition**

GIOIA (18') by Eduardo Castaldo

inCONTROtempo (14') by Manuel Amicucci

## **11:30 pm – WAG INTERNATIONAL – Competition**

LA MAISON DE LA VANILLE (16') by Nathaniel Sylvester

TASK (10') by Deyan Angelov

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*SUNDAY 14th MAY 2023*

## **8:00 pm – Other Realities – “There are only ten left”**

Screening of documentary GLI ULTIMI RIMASTI - LA VERA STORIA DEL LEBOWSKI (49') by **DIECI** Association

*later*

Presentation of the project WeTech's by **Tommaso Nuti**, representative of “Dieci” Association and awarding of **WeTech's prize** to the winner

## **9:30 pm – CLOSING FILM – Out of Competition**

IL DIO DEI GATTI E' IMMORTALE (19') by Riccardo Copreni

## **10:00 pm – AWARD CEREMONY**

Presentation of Festival juries: **AIR3** for “Author Looks” section: **ArteSettima** for “New Perspectives” section; **Sentiero Film Factory** for “Wag International” section.  
Assignment of **Wag awards** and any **special mentions**.

*later*

Screening of winning films and final greetings from the Wag Staff.

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*Tickets: 5 euros for entire day*

*With the contribution of:*

*Terranuova Bracciolini Municipality*

*Le Ali di Icaro Association*

*WeTech's S.p.A.*

*In collaboration with:*

*AIR3-Italian Director Association*

*ArteSettima*

*Sentiero Film Lab*