



## WAG FILM FESTIVAL, 6<sup>th</sup> EDITION NOVEMBER 2018

The final program will be published on the official website of the Festival ([www.lealidicaro.org/wagfilmfestival](http://www.lealidicaro.org/wagfilmfestival)), Instagram (wagfilmfestival) and Facebook (WAG Film Festival)

### REGULATIONS

The cultural association for social promotion *Le Ali di Icaro* based in the Valdarno area near Arezzo (AR) is organizing the 6<sup>th</sup> edition of the Wag Film Festival.

The event will take place at the Auditorium *Le Fornaci* located in Terranuova Bracciolini (AR ) 19, Via Vittorio Veneto.

The focus of this edition is “storytelling”, with the theme “Larger than life”.

Through cinema, more than any other forms of art, authors have the opportunity to tell something extraordinary: anecdotes, stories and characters that are so memorable and crucial for each director or actor and their careers as to be recognized as turning points that go beyond real life and are forever set in the artist’s mind.

### 2) TERMS AND SELECTION

The authors wishing to submit to the contest must send their films no later than **15 July 2018**.

Final selections are made at the incontestable discretion of the chosen Wag jury.

The authors of the selected films will receive formal communication from the Wag Film Festival programming team.

### 3) ELIGIBILITY AND FEES

Films of any style or form that have been produced after 1 January 2017 are eligible for submission. There are no restrictions about the theme and/or the duration of the film. Authors are responsible for the content of their own film.

The fee for participation is 10 € for each submitted film. Participation is free of charge for films eligible for consideration for the *Nuove Prospettive* category (see point 4).

### 4) FESTIVAL CATEGORIES

The contest has three categories:

- **Sguardi d'Autore (Art films)**: free theme section for films that are particularly relevant for technique, beauty and/or content;

- **Nuove Prospettive (New Perspectives):** a section dedicated to films made by authors under age 25;
- **Film Internazionali (International Films):** a section dedicated to non-Italian authors and directors.

In addition to these sections, there is another category called **WagMovie**, reserved for films outside of the competition that have been produced by members of the association *Le Ali di Icaro*, which organizes the event.

Furthermore, during the Wag Film Festival there will be other activities and events in the category labelled **Altre Realtà (Other Realities)** such as photo exhibitions, theatrical readings and welcome/closing aperitifs.

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## 5) INSTITUTIONAL AIMS

The association *Le Ali di Icaro* established the Wag Film Lab with the aim of bringing together young people and involving them in projects, using cinema as the main instrument.

For the same reason, the Wag Film Lab promotes the “**Premio Wag**” (**Wag Award**).

This award is meant to allow the members of the Wag Jury to be interact with professionals and workers of the movie industry and establish with them a mutual and constructive dialogue, sharing different points of view. On the other hand, authors have the opportunity to be judged by an unusual panel made up of young people. Because of their age, judges have an unbiased but not less valuable eye that allows them to provide a spontaneous and honest critique.

## 6) WAG JURY

The Wag Jury is selected from **young people (15-25 years old) through a specific contest** in which they will have shown their interest and passion for the movie industry. This panel will give the Wag Award for the best picture of each category: *Sguardi d'Autore*, *Nuove prospettive* and *Film Internazionali*. The Jury may also draw attention to other good works of particular note (direction, photography, performance, soundtrack, editing).

**Regarding the awarding of prizes, the judges decisions will be final.**

## 7) WAG AWARD AND SPECIAL MENTIONS

The **Wag Award** has been successfully established since the 2<sup>nd</sup> Wag Film Festival Edition.

All films are eligible for this award and there will be a winner for each category (*Sguardi d'Autore*, *Nuove prospettive* and *Film Internazionali*) as explained in point 6.

Each Wag Award consists of a plaque with name of the event, name of the award and the title of the film engraved on it.

## 8) AWARD CEREMONY

The award ceremony will take place at the Auditorium *Le Fornaci* in November 2018 on the last day of the Festival.

The winners will receive private formal invitation to the ceremony and they are kindly invited to participate.

It is our pleasure to also welcome the technical and artistic teams of the award winning films.

## 9) HOSPITALITY

A member of the artistic or technical cast of the selected films will be granted an overnight in a hotel or B&B (single or double room) with breakfast included.

The winners of the Wag Awards will be granted an overnight in a hotel or B&B (single or double room) with breakfast included as well as reimbursement of travel costs.

## 10) SUBMISSION

Please send us an email **by 15 July 2018**, containing name, surname, e-mail address and a mobile number to [wagfilm.cinema@gmail.com](mailto:wagfilm.cinema@gmail.com) (Wag Staff), if you wish to submit your film for consideration for the 6<sup>th</sup> Wag Film Festival.

Please be sure to include the following attachments to the email:

- i. the digital file of the film**, in .mov, .avi or .mpeg format. We prefer to download it with Vimeo, but files sent by WeTransfer and Dropbox are also accepted;
- ii. Note of the category** (*Sguardi d'autore, Nuove Prospettive, Film Internazionali*) in which the film should be included according to the previous notes (see point 4);
- iii. Submission form** completed and signed (see attachments A or B);
- iv. Technical schedule of the film**, including the following information:
  - a. a short synopsis of the film;
  - b. biography and filmography of the author;
  - c. technical and artistic cast;
  - d. the film poster and photos on set (optional);
  - e. notes about submissions to other festivals and/or awards received;
  - f. links to trailers or backstage uploaded on the internet.
- v. Payment receipt of 10 € fee** (with the exception of candidates for the *Nuove Prospettive* category). The payment methods are the following:
  - a. bank transfer addressed to *Associazione Le Ali di Icaro*, IBAN IT58P0881105453000000303631 specifying in the reason for payment "Submission fee Wag2018" ;
  - b. Paypal registered on [infolealidicaro@gmail.com](mailto:infolealidicaro@gmail.com) (link: [paypal.me/FestivalWag](https://www.paypal.me/FestivalWag)).The submission fee is a contribution to the Association *Le Ali di Icaro*, which organizes the Wag Film Festival and non-refundable.

### 10.1) ONLINE PLATFORMS:

You can also complete the registration through the online platforms dedicated to film festivals: Filmfreeway ([www.filmfreeway.com](http://www.filmfreeway.com)) and Festhome (<https://festhome.com/>).

## 11) USE OF FILMS

Directors, authors and people who own the film rights authorize the Wag programming team to show their works and use the material during the festival and the events organized by the Association *Le Ali di Icaro* (with previous official communication and invitation to the event).

## 12) INTERNATIONAL FILMS

As for films in foreign languages, directors must send their film with Italian or English subtitles. For the selected films, we will request to re-send the file video without subtitles and attach the Italian/English subtitles in a separate file.

## 13) PROCESSING OF PERSONAL DATA

The collected information will be processed under the law D. Lgs 196/2003 and analyzed for the correct execution of the contest.

For further information and queries, please email [wagfilm.cinema@gmail.com](mailto:wagfilm.cinema@gmail.com) or visit [www.lealidicaro.org/wagfilmfestival](http://www.lealidicaro.org/wagfilmfestival)

**ATTACHMENT A**

**SUBMISSION FORM: Wag Film Festival – VI Edition, November 2018**

Date and place .....

I the undersigned .....

Place and date of birth.....

Resident of.....Street/Square .....

Telephone number.....

Mobile number.....

e-mail address.....

Title of the film.....

**AFFIRM**

- to understand and accept the regulations;
- to be responsible for the content of the film;
- to be the author of the film and the owner of the rights.

SIGNATURE .....

**AUTHORIZE**

- the showing of the film and the use of the material during the Wag Film Festival and other events organized by the Association *Le Ali di Icaro*;
- the Association *Le Ali di Icaro* to interview, film, photograph, tape, or otherwise make a video reproduction of me for non-profit purposes documentation of activities or provision of media coverage.

SIGNATURE.....

**AUTHORIZE**

The processing of my personal data in compliance with the national legislation on privacy for the fulfillment of the several phases of the contest;

SIGNATURE.....

**AUTHORIZE/DO NOT AUTHORIZE**

The Association *Le Ali di Icaro* to keep my personal data in its file archive for the next editions and/or other communications out of the contest;

SIGNATURE.....

**ATTACHMENT B**

**SUBMISSION FORM: Wag Film Festival – VI Edition, November 2018  
(UNDER AGE 18)**

Date and place .....

I the undersigned .....

Place and date of birth.....

Resident of.....Street/Square .....

Telephone number.....

Mobile number.....

e-mail address.....

Title of the film.....

Parent or guardian of .....

**AFFIRM**

- to understand and to accept the regulations;
- to be responsible of the content of the film;
- that his/her son/daughter is the author of the film and owns all the rights;

SIGNATURE .....

**AUTHORIZE**

- the showing of the film and the use of the material during the Wag Film Festival and other events organized by the Association *Le Ali di Icaro*;
- the Association *Le Ali di Icaro* to interview, film, photograph, tape, or otherwise make a video reproduction of his/her son/daughter for non-profit purposes documentation of activities or provision of media coverage.

SIGNATURE.....

**AUTHORIZE**

The processing of personal data of his/her son/daughter in compliance with the national legislation on privacy for the fulfillment of the several phases of the contest;

SIGNATURE.....

**AUTHORIZE / DO NOT AUTHORIZE**

The Association *Le Ali di Icaro* to keep personal data of his/her son/daughter in its file archive for the next editions and/or other communications out of the contest;

SIGNATURE.....

PARENT/GUARDIAN'S SIGNATURE .....